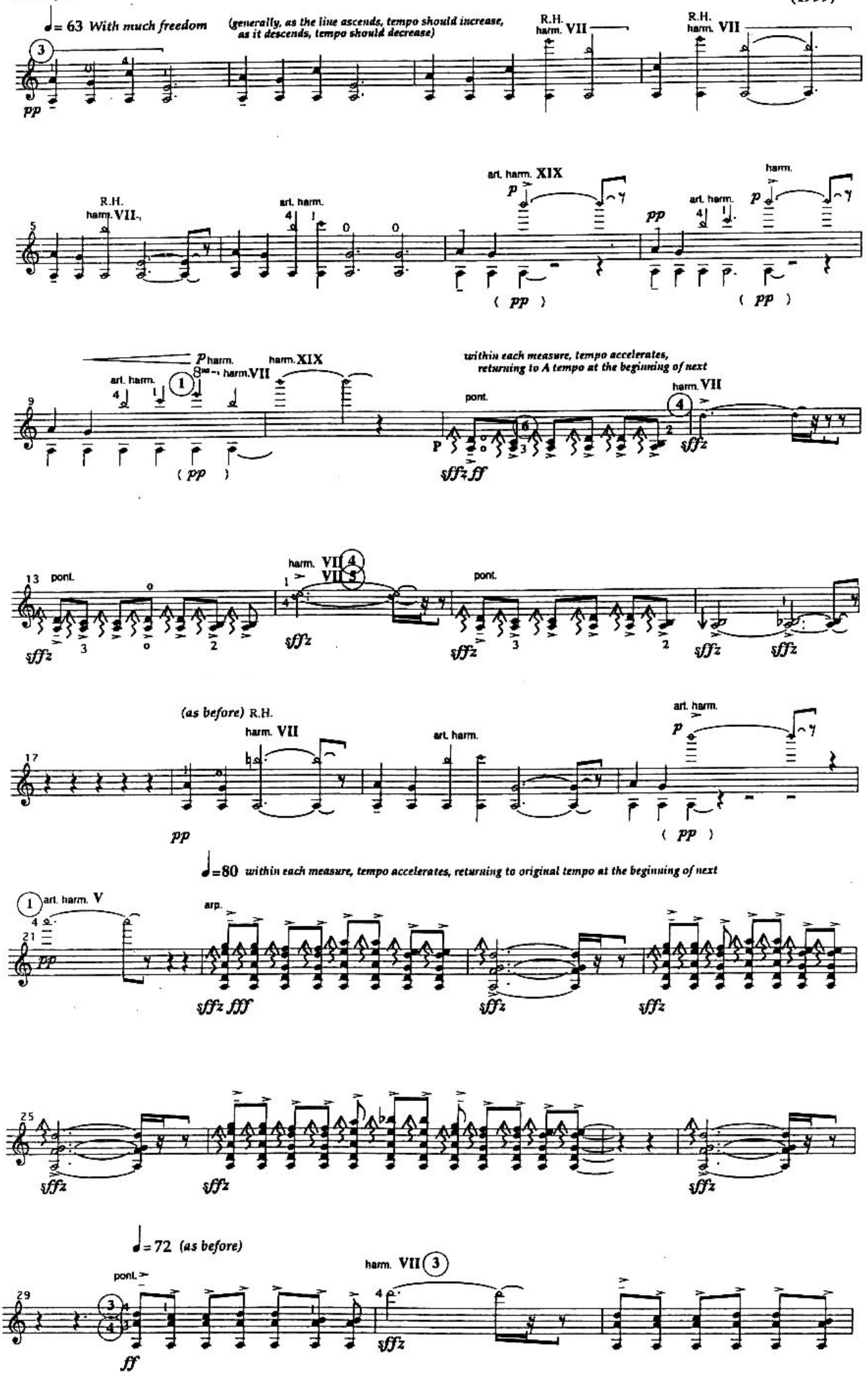
MKG Variations
for guitar

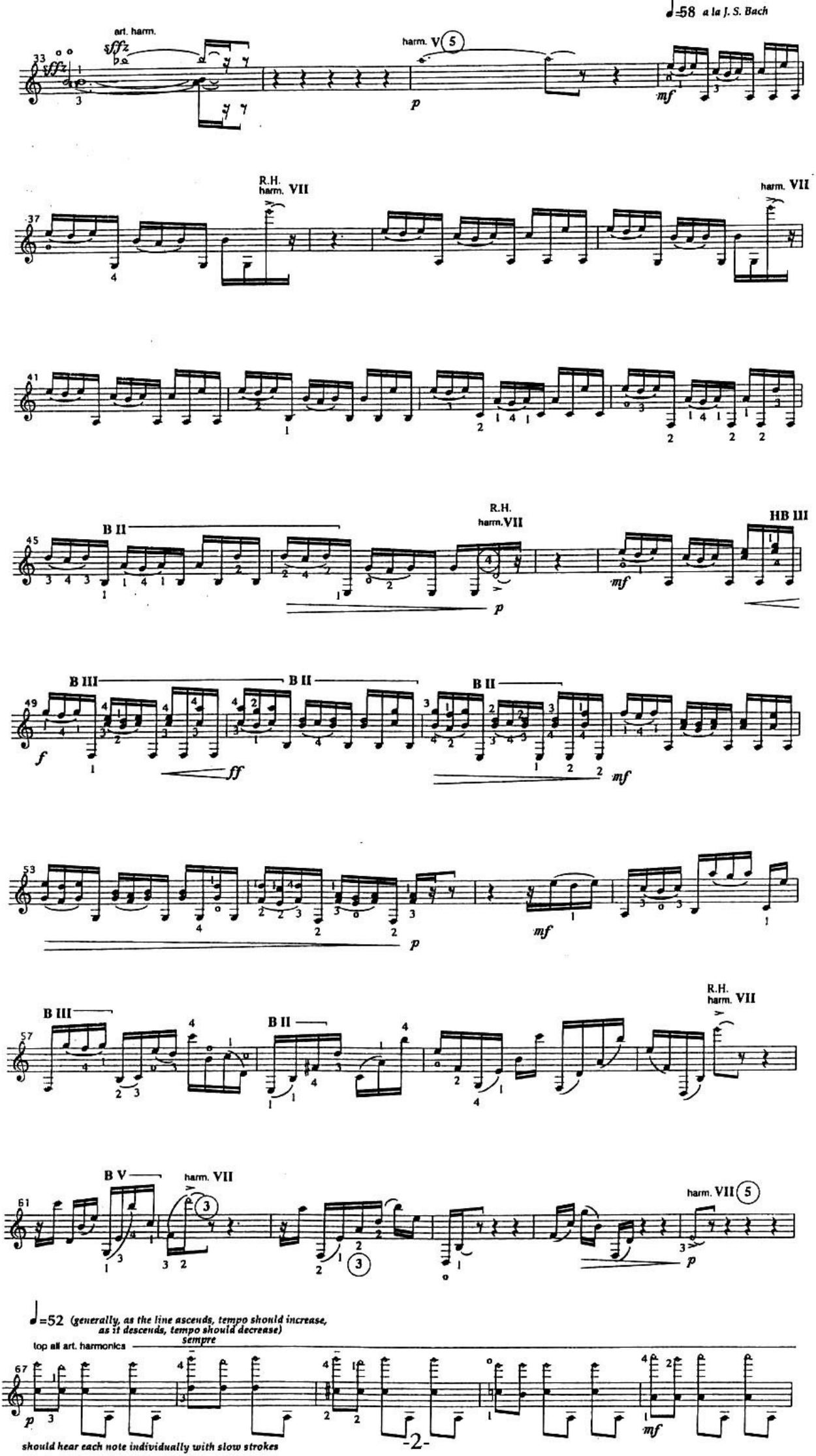
Editing and fingering by
Lily Afshar (2001)

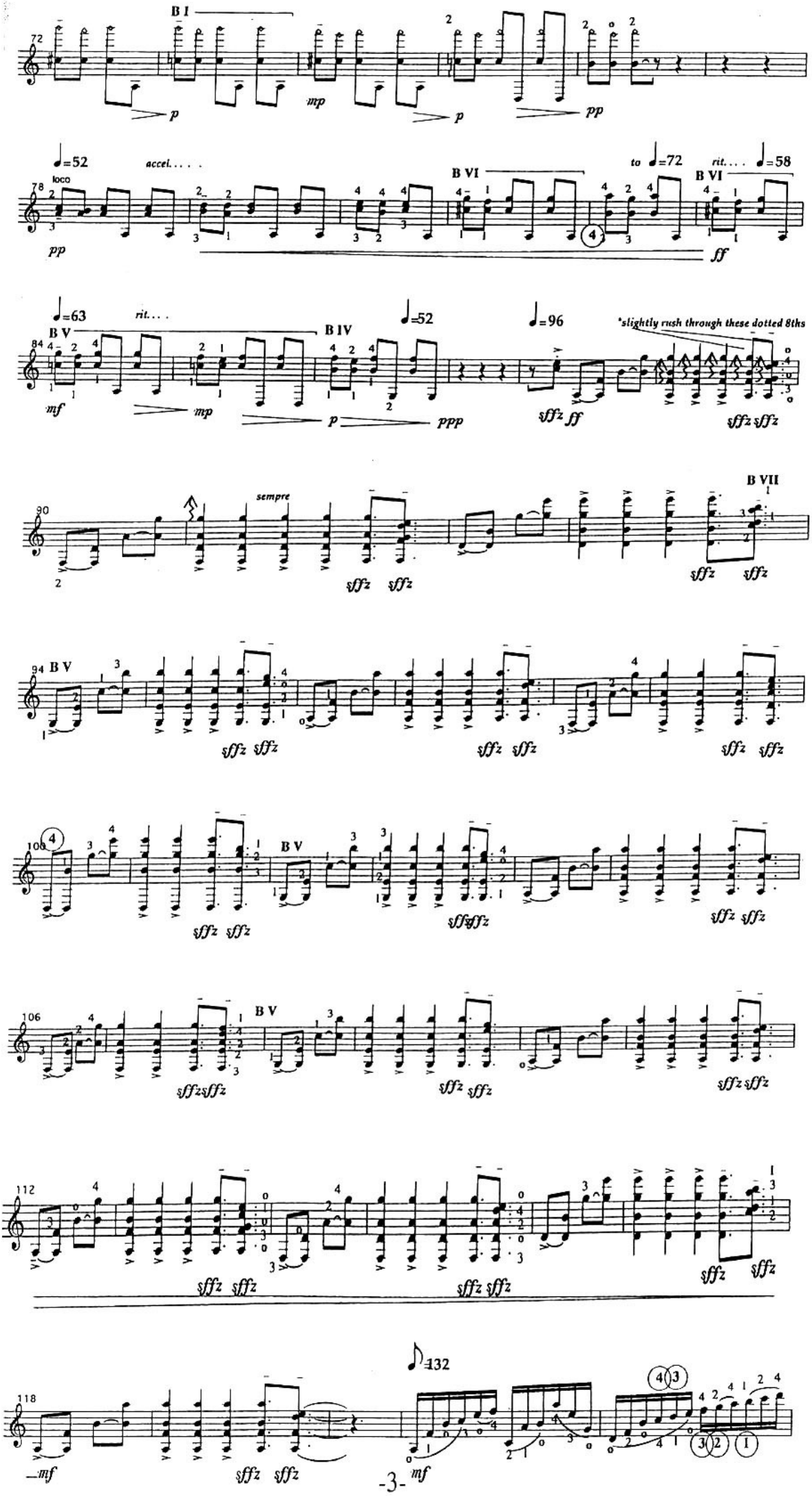
6th String-D

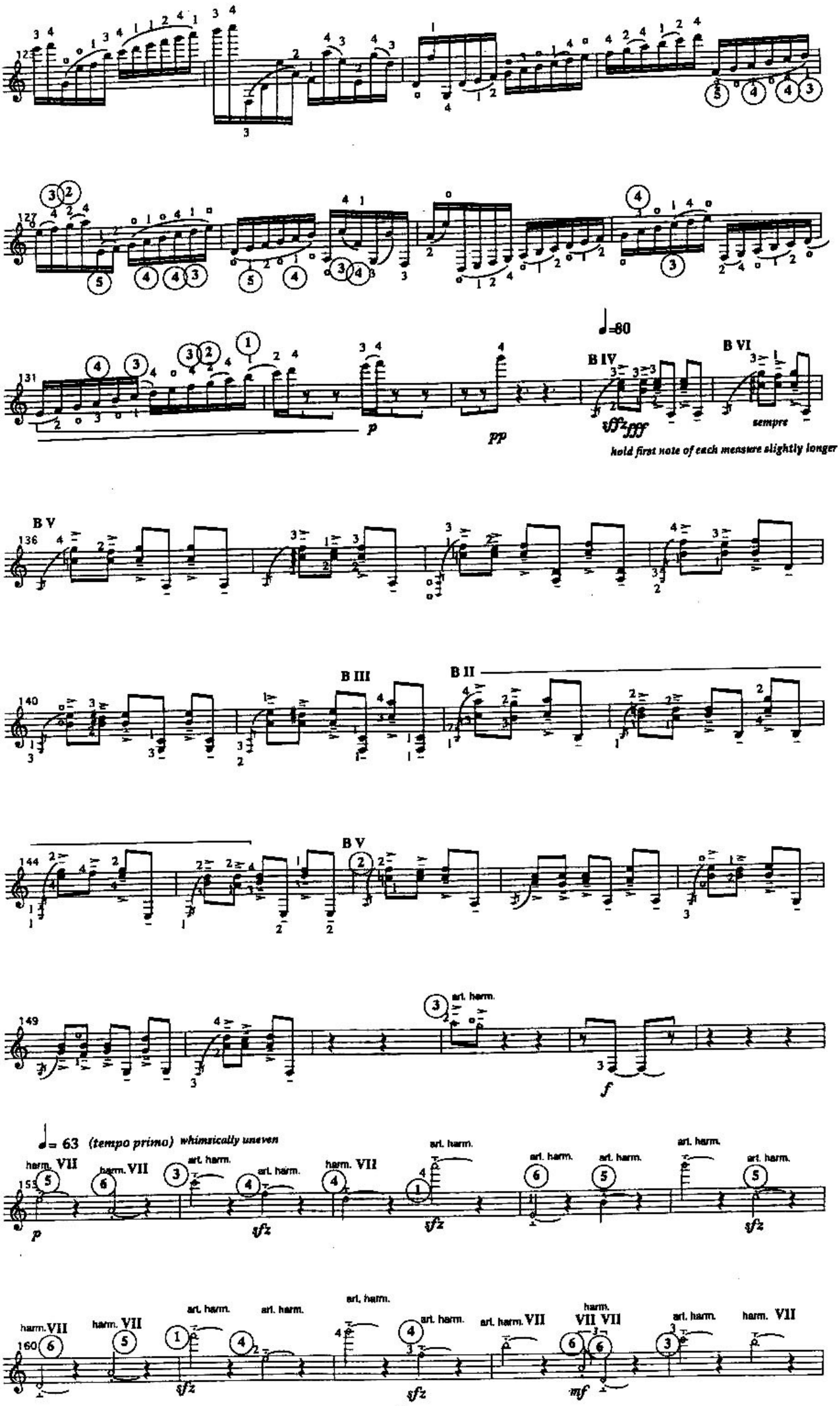
Kamran Ince
(1999)

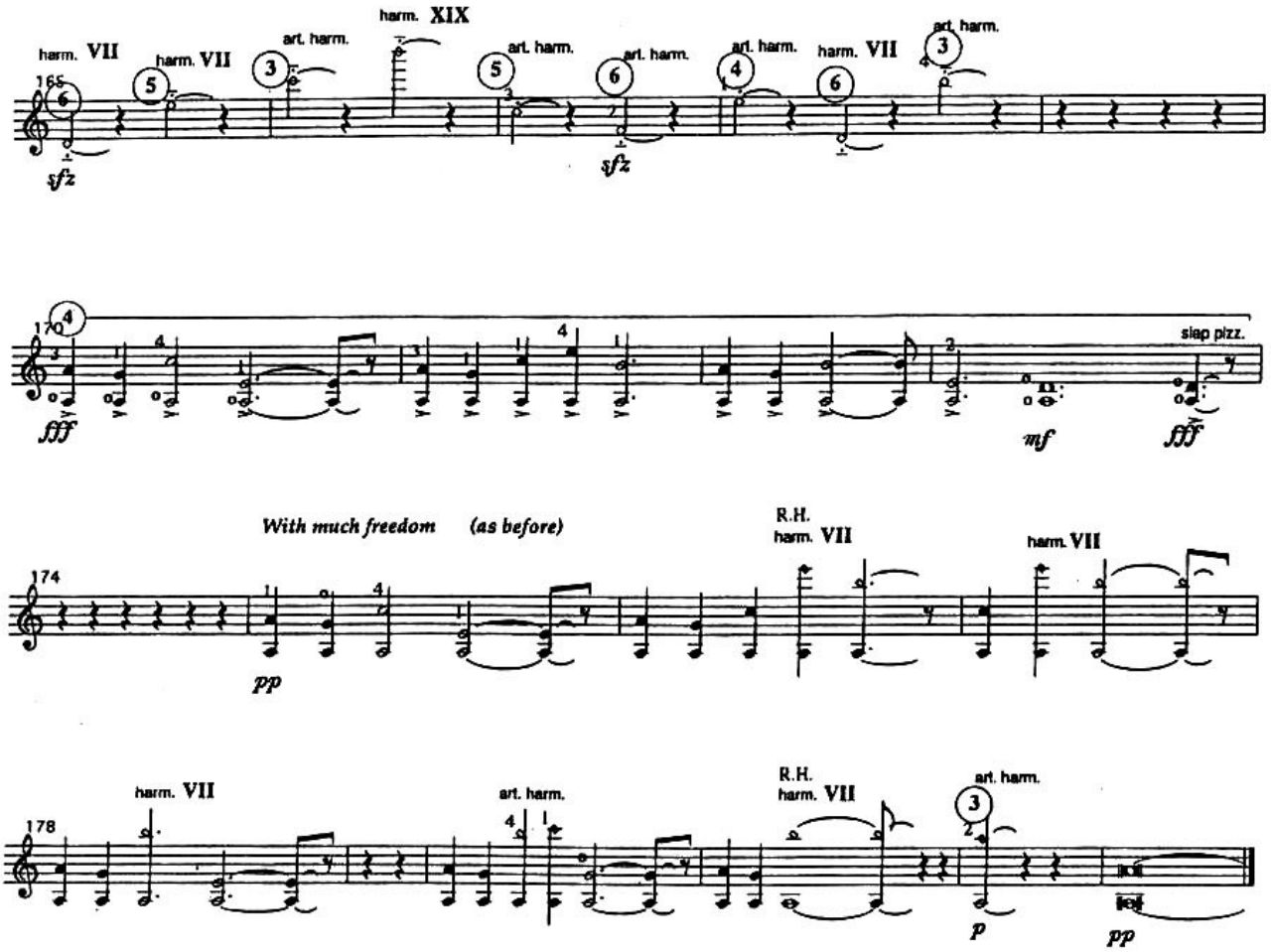


c 2001 by European American Music (UniversalSchott)


♩=58 a la J. S. Bach
art. harm.
harm. V 5
R.H. harm. VII
harm. VII
B II
R.H. harm.VII
HB III
B III
B II
B II
R.H. harm. VII
B III
B II
B V
harm. VII
harm. VII 5
♩=52 (generally, as the line ascends, tempo should increase, as it descends, tempo should decrease)
sempre
top all art. harmonics
should hear each note individually with slow strokes


B I
p
mp
p
pp
♩=52
accel. . . . .
loco
pp
B VI
to ♩=72
rit. . . . ♩=58
B VI
ff
♩=63
rit. . . .
B V
mf
mp
B IV
p
ppp
♩=52
♩=96
*slightly rush through these dotted 8ths
sffz ff
sffz sffz
sempre
B VII
sffz sffz
sffz sffz
B V
sffz sffz
sffz sffz
sffz sffz
B V
sffz sffz
sffz sffz
sffz sffz
B V
sffz sffz
sffz sffz
sffz sffz
sffz sffz
sffz sffz
sffz sffz
♩=132
mf
sffz sffz
mf


♩=80
B IV
B VI
sempre
hold first note of each measure slightly longer
B V
B III
B II
B V
art. harm.
♩= 63 (tempo primo) whimsically uneven
harm. VII
art. harm.


harm. VII
harm. VII
art. harm.
harm. XIX
art. harm.
art. harm.
art. harm.
harm. VII
art. harm.
165
sfz
sfz
170
fff
mf
slap pizz.
fff
With much freedom (as before)
174
pp
R.H.
harm. VII
harm. VII
harm. VII
art. harm.
178
R.H.
harm. VII
art. harm.
p
pp